

DIMO HYUN JUN KIM

Theatre Producer, Theatre Creator, Theatre Director (SDC)

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OFF-BROADWAY

COMFORT WOMEN: A NEW MUSICAL	Director/Exec. Producer	Playwrights Horizons (NYC)	2018
INTERVIEW: A NEW MUSICAL*	Director/Exec. Producer	Theatre at St. Clement's (NYC)	2017
FLOWER SHOES	Exec. Producer	American Theatre of Actors (NYC)	2016
GREEN CARD: A NEW MUSICAL*	Director/Exec. Producer	Theatre at St. Clement's (NYC)	2016
INNERMIND*	Director/Exec. Producer	Davenport Theatre (NYC)	2016
COMFORT WOMEN: A NEW MUSICAL*	Director/Writer/Producer	Theatre at St. Clement's (NYC)	2015

OFF-OFF BROADWAY

WEST SIDE STORY	Asst. Director	Harlem Repertory Theatre (NYC)	2014
FINDING MY WAY BACK HOME*	Asst. Director	Theatre for the New City (NYC)	2013
UPPER LIP*	Asst. Director	Theatre for the New City (NYC)	2013

REGIONAL / INTERNATIONAL

COMFORT WOMEN: A NEW MUSICAL	Director/Exec. Producer	Los Angeles Theatre Center (LA)	2019
INTERVIEW: A NEW MUSICAL	Producer	Seoul, Osaka, Tokyo, Kyoto	2016-2017
SPRING IS ARISING*	Director	SAC Theatre (Seoul, Korea)	2010
OUR TOWN	Director	Yeoksam Art Hall (Seoul, Korea)	2008
ART	Asst. Director	Mudiz Hall, Seoul (Seoul, Korea)	2007

EDUCATIONAL (SELECTED CREDITS)

IN THE HEIGHTS	Director	CCAA, Washington Heights (NYC)	2018
THE UNEXPECTED TURN*	Director	Compton Goethals Hall (NYC)	2015
RICHARD III	Asst. Director	Aaron Davis Hall (NYC)	2015
SEE WHAT I WANNA SEE	Director	Aaron Davis Hall (NYC)	2015
WELCOME TO BANKS BRIDGE*	Director	Compton Goethals Hall (NYC)	2014
A MIDSUMMER NIGHT'S DREAM	Asst. Director	Aaron Davis Hall (NYC)	2014
AS YOU LIKE IT	Asst. Director	Aaron Davis Hall (NYC)	2014
ADVICE TO THE PLAYERS	Director	Compton Goethals Hall (NYC)	2013

CONCERTS

GREEN CARD IN CONCERT*	Director/Writer/Producer	Joe's Pub, Public Theater (NYC)	2016
COMFORT WOMEN REUNION CONCERT*	Director/Writer/Producer	54 Below (NYC)	2015
COMFORT WOMEN IN CONCERT*	Director/Writer/Producer	The Players Club (NYC)	2015
COMFORT WOMEN IN CONCERT*	Director/Writer/Producer	54 Below (NYC)	2015

EDUCATION & TRAINING

Columbia University	Master of Fine Arts	Producing and Theatre Management	2018~2021
New York University	Master of Arts	Completed 24 credits toward Performing Arts Administration	2018
The City College of New York	Bachelor of Art in Theatre	Theatre	2016

RELATED EXPERIENCE

The PyeongChang 2018 Olympic	Creative Advisory	PyeongChang, Korea	2016-2018
Double K Film & Theatre	Executive Director	New York & Seoul, Korea	2016-Present
Born Star Training Center New York	Theatre Department Chair	New York	2016-2017
Dimo Kim Musical Theatre Factory	Founding Artistic Director	New York & Seoul, Korea	2014-Present
CCNY Theatre Club	President	New York	2014-2016

ACADEMIC PRIZES & SCHOLARSHIPS

Richard Rogers Fellowship	Theatre Producing	Columbia University	2019-2020
Sandham Award	Outstanding Directing	The City College of New York	2016
Frederick Douglass Award	Best Direction	The City College of New York	2015
Scanlan Directing Award	Best Direction	The City College of New York	2014

PUBLICATIONS

Comfort Women: A New Musical	Writer	Copyright# PAu003735837	2014
MUSICAL?MUSICAL.MUSICAL!	Writer	HanSung Publishing Company	2009

*DENOTES WORLD PREMIERE